

# E-GAZETTE MK II

New Zealand Antique & Historical Arms Association Inc. # 99 April 2019 http://www.antiquearms.org.nz/

#### **EDITORIAL**

Are you now a Criminal by Order in Council, like me, for being in possession of an MSSA that you did not obtain by way of a Permit to Procure but bought lawfully some time in the past?

How do you feel about being punished, by having your personal property confiscated, for the act of a foreign terrorist.

Then be denied your civil rights to have adequate time to prepare and make your submissions to our law makers.

Where is the justice?

Welcome to the New - New Zealand.

With commiseration,

Phil

The e-Gazette Mk II is a monthly news-letter circulated free to members of the NZAHAA and their friends by e-mail only. It may be copied and forwarded to fellow collectors, we ask that any material used by others is acknowledge to this publication.

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Views expressed here are those of the contributors and do not necessarily reflect those of the NZAHAA or its Branches.

All correspondence relating to the e-Gazette should be addressed to:

The Editor, Phil Cregeen at: <a href="mailto:oilyrag@xtra.co.nz">oilyrag@xtra.co.nz</a>

To unsubscribe e-mail the Editor.

All correspondence relating to NZAHAA membership should be addressed to the **National Secretary**:

PO Box 694, Rangiora 7440 e-mail: nzahaa.secretary@gmail.com

NZ Arms Register www.armsregister.com

#### A LEGACY OF JOHN OSBORNE 1941 - 2018

Here you can research the arms used by New Zealand Military and Police. Back issues of the e-Gazette will be found in the Articles section.

#### A LOCAL GUN MAKER By Phil Cregeen

Here are some of the restoration projects undertaken by Ian Mander.



His next project is to rebuild this Russian Tula Arsenal Artillery Carbine with a lock dated 1837.

#### WINGS OVER WAIRARAPA by Phil Cregeen

This bi-annual air show was held on the weekend of 22/23 February at Hood Airfield Marsterton and provided a good display of vintage aircraft on the ground and in the air, as well a military vehicles and static displays by the NZ Armed Forces. The weather proved fine for good programme of entertainment on Saturday but turned to custard on Sunday resulting in the cancellation of the show for that day. Another disappointment was the absence of the American B52 Bomber due to a technical fault, although the RNZAF filled in with an Orion and skydiving team. For me the highlight of the show was to see the Catalina flying boat in the air and also the flight of WW I bi-planes. Here are a few photos:





**WW II Catalina** 



WW I Fighters

#### MUSEUMS IN SPAIN from our roving correspondent Simon West

I am very pleased to report that in the main, Spanish museums have not been blighted by the minimalist and arms-denying scourge that is steadily and globally converting these institutes into little more than playgrounds for children.

#### **VELENCIA**

Army Museum of Spain (Museo Historico Militar) is free and housed in one end of a working army base. Many of the weapons are out in the open (ie. not behind glass) including machine guns. There are don't touch signs in Spanish, but if you do, I think they just shoot you, so it works for me.

There is a great variety of artefacts, ML canon, developmental rifles, edged weapons and antique displays of manufacturing techniques and much more. It took me about three hours to see it all and I would happily have paid it a second visit.









SOUTH CANTERBURY AUCTION

WILL TAKE PLACE ON

**SATURDAY 6 APRIL** 

The Toy Soldier Museum (L'IBER Museo De Los Soldaditos De Plomo)

Posibly the largest collection in the world the museum houses several hundred dioramas depicting scenes from history and some of the great battles. There are tens of thousands of tin fingers of various scale and construction. Some are ancient, some belonged to Napoleon and others quite modern. I'm not a great fan of this sort of thing but confess I found it enjoyable and educational. Allow about an hour and a half.





### **CANCELLED**

## HAWKES BAY BRANCH GUN SHOW

## **NAPIER 13TH APRIL**

Reflecting the mood of the country

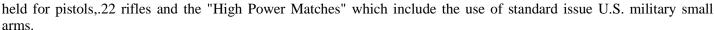
#### SHOOTING IN THE US NATIONAL MATCH By Southron Sanders

Back in 1977 I was an executive employed by Euroarms of America and living in Winchester, Virginia. I had a two week vacation starting sometimes in August and for whatever reasons, I decided I would like to compete in the National Matches at Camp Perry, Ohio. The National Matches were established shortly after the beginning of the 20th Century by an act of Congress during the administration of President Teddy Roosevelt. The idea being that competition marksmanship would be increase the marksmanship abilities of not only individuals serving in the U.S. military but would also be used to train civilians in marksmanship so when they entered the service of the nation in the military, they would already

be accomplished marksmen. Even today, all U.S. male citizens between the ages of 18 and 45 are considered to be members of the "unorganized militia."

The rifle ranges built at Camp Perry went all the way out to 1,000 yards. During World War I Camp Perry was used to train members of the military in marksmanship. In this respect, Camp Perry was somewhat similar to the British Small Arms School at Hythe, in Kent, England. During World War II Camp Perry was used for not only marksmanship training but also served as an internment camp for German and Italian Prisoners of War.

They are truly "National Matches" as every one of the military services sends teams to compete, also almost every state in the union sends a team (or teams) to compete in the National Matches and matches are





I checked with a friend of mine that worked at the National Rifle Association headquarters over in Washington and learned that I too could sign up for the National Matches. So, I sent off my application to an address he provided me and within a week I received back in the mail a packet informing me that I was now registered to attend the National Matches and, as I had indicated in my application, I was signed up to attend the "Small Arms Firing School" to be taught by military instructors and also several of the High Power Matches. Now all I had to do was show up at Camp Perry on the date indicated and sign in at the gate.

I remember the drive up to Camp Perry rather well as I was somewhere in Pennsylvania when a news flash came over the car radio that Elvis Presley had died in Memphis, Tennessee. Needless to say, I was rather shocked by the news because he was still a young man-months later I learned that it was all those drugs he was taking that killed him.

When I arrived at Camp Perry it was pretty much the standard entrance you find at any U.S. military base as the road divides (for the entrance and exit) around a guard house that MP's (Military Police) use to admit people into the base or (on the other side of the guard house) watch vehicles that are leaving the base.

Seems that Camp Perry is an Ohio National Guard base that boasts some of the finest firing ranges in the United States. The base is located on the shores of Lake Erie (one of the five Great Lakes shared by both Canada and the United States) and the base was named in honor of Oliver Hazard Perry who won a stunning naval victory over the British fleet during the War of 1812 just off shore from where Camp Perry is now located

I stopped my car at the guardhouse and showed the MP on duty my registration for the National Matches. He told me to go to such and such building number to "check in." I thanked him and headed into the base.

On check in I was assigned a "Hutment". The hutment I was assigned to was, obviously, for "Summer use only" as the floor was an ancient concrete slab approximately 25' X 25.' The walls had no insulation and were simply clapboards that went up approximately 4' and on top of the wooden clapboards was a screen that wrapped entirely around the building. I don't recall if the roof was either tin or wood and shingle but the hutments were old and tired but in rather good shape. There were 4 or 5 military bed frames freshly painted in olive drab in my hutment. I shared this hut with 3 older Veterans.



Next I was issued bedding. Just before I finished making my bunk, one of the other old vets mentioned that we needed to get down and get our M-14 rifles before the armory closed for the day. As he was heading out the door, I told him I would be down there just as soon as I finished making my bunk.

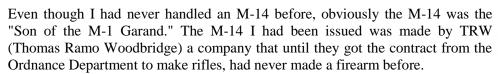
By the time I got down to the armory, my new friends had left and I walked into the building. The building had a long counter across the room with several sergeants behind the counter. I showed one of them my registration form and my drivers license, he wrote down my name, address and drivers license number on a form. Then another sergeant went thru a door behind the counter and shortly re-appeared with an oblong, plain cardboard box along with a Model 1907 leather sling in a plastic bag and two M-14 magazines.



He laid down the box on the counter, opened it up and pulled out a M-14 Rifle. He looked at the heel of the receiver and called out the serial number to another sergeant with a clip board, who wrote down the serial number. Then another military form was placed on the counter for me to sign. I was handed a plain ballpoint pen. It was for a "U.S. Rifle, Caliber 7.62 M/M M-14" along with two magazines and a Model 1907 leather sling. I signed my name in the signature block on the piece of paper.

The sergeant put the rifle back in the box, put the lid on the box, handed it to me along with the magazines and sling. I walked out of the armory building and headed back to my hutment. When I got back there, everyone was there and they also had their issue rifles. I sat down on my bunk and pulled my rifle out of its box. Out of habit, the first thing I did was to check and make sure that it was unloaded (Years before, my Dad had drilled it into me that the absolute, very first thing you do when you pick up a firearm is to check and make sure it is unloaded!)

I had literally grown up with an M-1 Garand because that was the arm we were issued in my old military school. We cleaned them until they were spotless, marched around with them and knew them well enough that we could disassemble and reassemble a Garand, even if blindfolded.





A story (that should not be taken with a "Grain of Salt.") told to my by a former TRW employee is that when TRW got the M-14 contract, Springfield Armory sent several of their engineers over to TRW to help the company get started with their rifle production. One of the Springfield engineers told a meeting with the TRW engineers that TRW had to hold their tolerances with the M-14 to within one *three thousands* of an inch. These were the same tolerances John Hall had held the parts to for the Hall Rifle production to at the Rifle Works in the Harpers Ferry Armory in the early 1800's. Today historians consider John Hall to be the true father of interchangeable manufacturing rather than Eli Whitney.

At that meeting with the Springfield engineers the TRW engineers were dumbfounded because TRW had just finished a contract for NASA where they were required to hold tolerances on some rocket parts to *one three millionths* of an inch!!!

Whether or not that story is true or not, I have no way of knowing. Suffice it to say it is generally agreed by most M-14 experts that of all the contractors, TRW made the best M-14 Rifles. Also, TRW is the only contractor in the history of the Ordnance Department to ever make National Match Rifles! Looking over the rifle closely, I noticed that in a strategic place on the rifle were stamped the small letters "NM" standing for "National Match Rifle." The rifle looked "new" to me and I carefully broke it down. Yes, obviously the rifle had never fired anything but the proof rounds at the factory.

The stock was without a single ding or scratch on it. The parkerizing on the rifle was "mint" and there was no telltale red circle on the bolts front face around the firing pin hole. These red rings are deposited on bolt faces during recoil by the red cement placed around the primers of military cartridges.

I decided not to change any of the sight setting as I figured the sights were pre-set by the factory for 300 meters. After careful examination I was convinced that the U.S. Army had issued me a "brand new, mint,mint" M-14 Rifle and I would take really good care of it.

The next morning I was signed up for the Small Arms Firing School. I had been informed in the packet of information I had initially received that we would be issued M-16 Rifles when we got down to the firing line that morning. That left me in a quandary, What to do with the M-14 while I was attending the SAFS?

Presumably, everyone attending the National Matches were honest and trustworthy people, but here I was, up in Yankeedom and I could not afford to lose that M-14. I couldn't leave it in my empty hutment while I was attending the SAFS. So, the next morning I got up early before daylight, carried the M-14 along with the sling and magazines and locked everything in the trunk of my car in the parking lot. Then taking a towel, I carefully wiped the back of my trunk lid and all around the lock-the theory being that IF someone did break into my car and steal that M-14, they would be dumb enough to leave finger prints for the FBI to find and then track them down and send them to Fort Leavenworth federal prison.

That days Small Arms Firing School was a HOOT! I really enjoyed it! We were divided up into groups of 5 or 6 students and our instructors were members of the Army's Advanced Marksmanship Unit stationed at Fort Benning in my home state of Georgia. Now, I started shooting when I was somewhere around three or four. I recall my Dad helping me hold his ancient Remingrton Model 6 "Drop Block" .22 Rifle while I aimed at some pine cones on the ground a few yards in front of me. I had been shooting competitively in the North-South Skirmish Association for almost a decade by 1977, but I took the training I received at the SAFS very seriously. We were being given instruction by the best marksman in the U.S. Army. Thank You Uncle Sam!

While the training was the best, the rifles we were issued left something to be desired. Mine was a somewhat tired General Motors (?) made early model M-16 Rifle. Now personally, I have no use for either the M-16 Rifle nor the 5.56 caliber cartridge. There is no telling how many brave U.S. and Allied soldiers (hundreds and possibly thousands) have died on the battlefield because the anaemic 5.56 M/M cartridge is not a reliable "man stopper." Enemy soldiers hit by the 5.56 often do not go down, but remain shooting and then killing our soldiers.



Be that as it is, I did manage to shoot a fairly high score and upon graduation from the SAFS I was awarded a certificate and an Army Marksmanship Medal! Occasionally, from down the firing line would come the sound of an M-16 going off in the "Full Auto," mode. Obviously some of the students at the SAFS could not resist the temptation to switch their M-16 all the way from Semi-Auto to the "Rock and Roll" setting of their rifle's selector.

Then the next several days, I spent shooting in the High Power Matches with that great M-14 National Match Rifle that the U.S. Army had loaned me. I would like to report that I won several matches, but in reality, I ended somewhere in the "middle of the pack" when it came to scores.

We were organized into two squads. For example, in the morning, one squad would shoot for score and the other squad would work in the butts "pulling and marking" targets. Then after lunch, the squads would trade and the group that had shot in the morning would pull targets in the afternoon.

Now, when we were on the firing line, the army would pull out these flat bed carts similar to those flat bed luggage carts you used to see in those old time railroad stations. The carts at Camp Perry would be stacked high with 20 round boxes of brand new, National Match 7.62 M/M NATO ammo made by the Lake City Arsenal in Missouri.

The carts were parked in a line about 30 yard apart with one or two G.I.'s attending each

of them. When you needed some more ammo to shoot an upcoming event, you simply walked to the nearest cart and a G.I. would hand you one opened box of National Match ammo and then another ten loose rounds. You didn't have to pay for it nor even sign for it!

VELOCITY 2550 FPS

Now, working the pits in the afternoon also turned out to be a "HOOT." In the front of the pit was an earthen berm about eight feet tall. The backside of the eight foot berm was "walled off" by an eight foot tall concrete wall. On top of the wall were three layers of sandbags.

Running along the bottom of the berm wall was a plain sidewalk walkway. It was on this sidewalk that we gathered and worked the target frames. Now, the paper targets were about the size of your average small barn door. They were affixed to a rectangular metal "target frame." The metal supports of the frames were buried in the ground like posts. The frame, by the use of counterweights was designed to swing vertically up and down.



I am guessing now, but each frame was probably 15 or 20 feet apart "Working the frames," was a fairly simple job. On command, we would swing the frames/targets all the way up so they could be seen above the berm. Then the competitors would shoot their ten rounds into the target. The time this took varied, depending on whether it was a "rapid fire" string or "slow fire" string.

When the shooting for a particular event was over, we would pull down the targets. We would locate all the bullet holes in the face of the target and place these plastic "markers" in them. Those markers had an approximately .30 caliber probe maybe an inch or so long, then a wide flange that had a diameter of one or two inches and behind the flange, a small handle.

We would put a "marker" in each bullet hole and then swing the frame back up to the full up position. That way the shooter back on the firing line and/or his coach could look thru a spotting scope and mark down the score fired.

Now, one would think that "working the frames" would be a fairly quiet past time as the shooters on the shooting line were 200, 300, 600 or further yards away. Such was not the case as we all in the butts had to wear hearing protector ear muffs, why? Because those 7.62 M/M/ NATO bullets were still flying at supersonic speeds when they penetrated the targets. So, the miniature "sonic boom" created by each bullet sounded like a loud, flat "crack" to us.

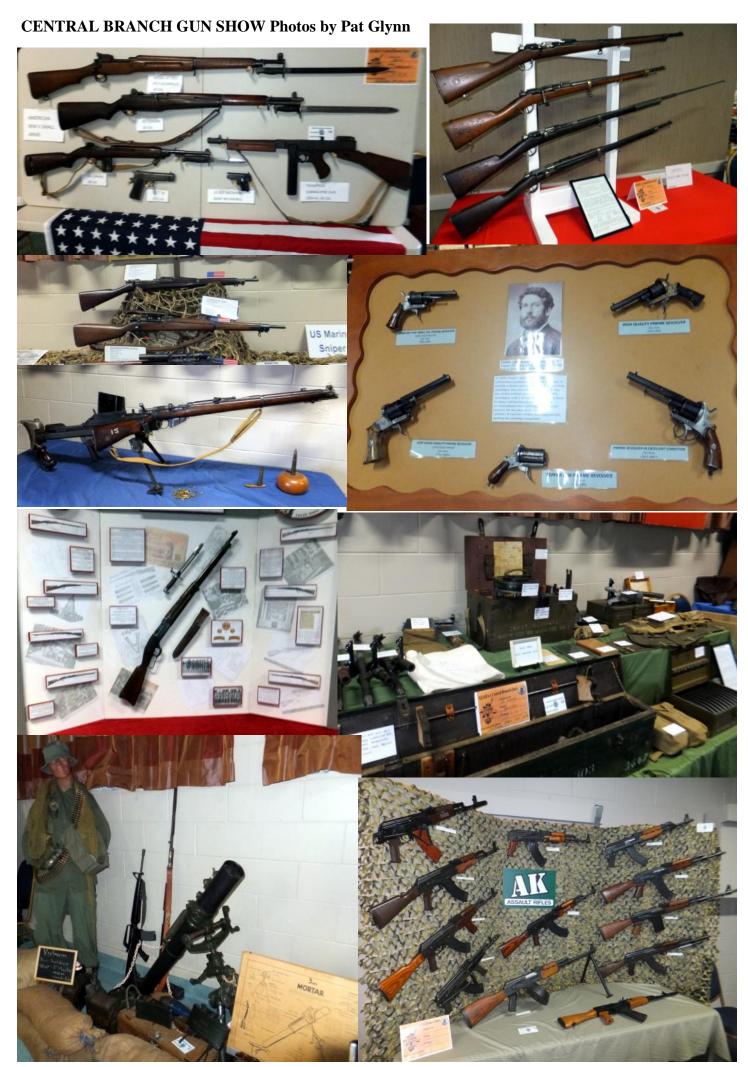
Besides watching bullet holes "magically" appear in the target faces above me, I could "look out to sea" and see those very same bullets strike the water offshore. Several times during those matches that Summer they had to stop shooting. Why? because some idiot fishermen would see the splashes caused by those bullets striking the water and figure that "over there, the fish are really biting!" So, despite the bullet impact zone being clearly marked on charts of the lake and despite the facts that there were numerous buoys marked warning boaters away, some idiots would drive their boats into the danger zones.

Coast Guard boats were stationed on the lake outside of the impact zone and when they spotted a boat entering the zone, a quick radio call to the Range Master would immediately stop the shooting while the Coast Guardsmen went and escorted the erring fishermen out of the danger zone.

I really enjoyed the shooting and even working in the butts. Not too far from the administration buildings where I checked in originally was a "commercial row," the place where vendors of shooting accessories set up to do business. Before I left Camp Perry, I sadly turned in my National Match M-14 Rifle, the two magazines and the Model 1907 leather sling. I got a receipt from the sergeant that I kept because I certainly didn't want Uncle Sam mad at me! All in all, I had a wonderful time. Thank You President Teddy Roosevelt!

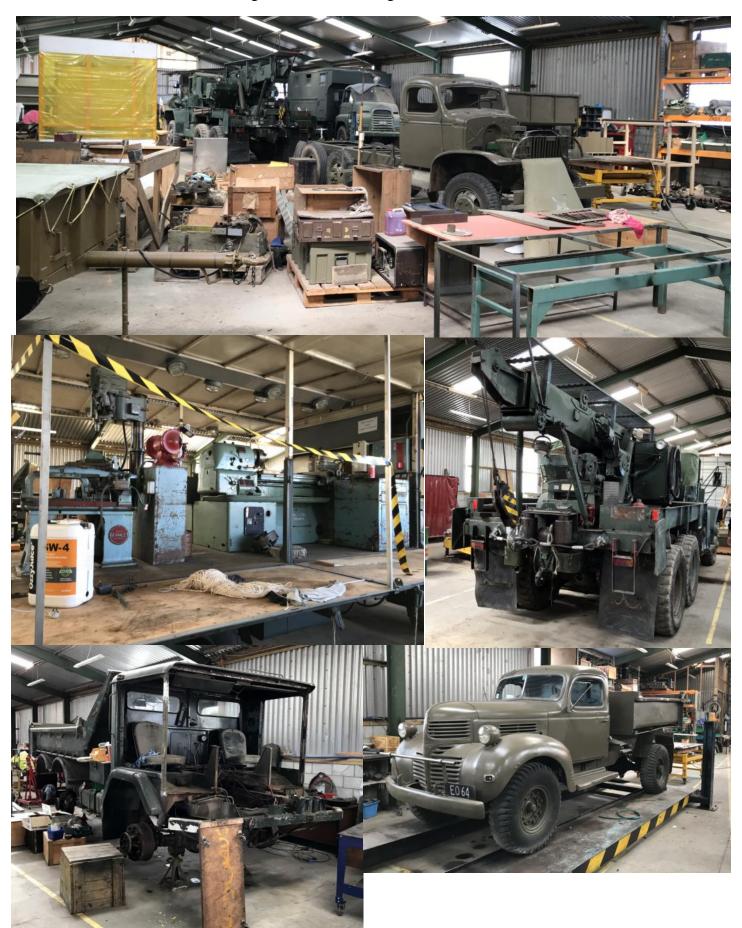
## CUSTOMS Currently seizing all firearms imports

FASTWAY Courier
Decline to carry firearms and their parts



#### NORTHLAND BRANCH BEHIND THE SCENES VISIT TO NATIONAL ARMY MUSEUM

After a guided tour of the museum proper we were taken to the vehicle collection housed in a shed on the Army camp. Since I have featured this in the past I will just show you some photos of the workshop, which we had not seen before, where once a month a group of dedicated mechanics spend a day refurbishing the vehicles in need of TLC and returning them to full working order.



In a nearby building we were shown the artillery collection. Again all these guns had been restored to working order by volunteer ex gunners and armourers.



On the way home the following day we stopped to visit the small but very interesting TAUWHARE Military Museum, and also the collections of two of our branch members, which rounded the weekend off nicely.

#### **COLFO News**

I would normally include the latest COLFO newsletter here, but with the events of the Christchurch terror attack that has been put on hold while the Board grapple with the ramifications of the proposed new legislation that the government is rushing through.

Through numerous e-mails and Facebook post the Board have done their best to keep you informed. But COLFO or any other organisation cannot achieve outcomes on their own, we all have to play our part, or lose forever the things we cherish.

If you value your future ownership of firearms then the most important thing you can do this weekend is to prepare your submission for the Bill that we know is coming and will be rushed through under urgency. Don't send your submission until they are called for by Parliament.

I doesn't matter whether you love MSSAs or hate them, there are more fundamental issues at stake here. Legislation that is rushed through is invariably poorly written and will lead to more loop holes that can be exploited by criminals and terrorists, just as the legislation written back in 1992 allowed the Christchurch terror attack to take place. It is important that any new legislation is based on the outcomes of a full investigation of the events leading up to the 15 March and written with the co-operation of the firearm community.

The Confiscation of MSSAs is only the first part of the governments agenda, there is more to come that will affect many more firearm owners and make many of your guns worthless scrap.

So get writing, follow the excellent guidance provided by COLFO here:

https://drive.google.com/file/d/1zy41PMTn-YQF3oqaxdT-JlQg0fcMw9Ky/view?fbclid=IwAR1biep\_5COUAf0VWr437UT\_4boeOBTt4HQ6AoPqNZRLyZqTWQTD3EJe9Pk

Ask your wife, partner and friends to make a submission supporting yours, it doesn't have to be a long one.

If we are to have any success we need thousands of submissions, so please make sure you do your bit, don't put it off.

As soon as we are able we will provide detail of the Bill.

Meanwhile stay strong and look out for your mates.

## **Ted Rogers Militaria Auction**

25 - 26th May at Southwards Car Museum at Paraparaumu

#### **FOR SALE**

The following lots remaining from the Northland September auction are offered for sale at the reserve price as listed below. Contact Phil <a href="mailto:oilyrag@xtra.co.nz">oilyrag@xtra.co.nz</a> or Arnie <a href="mailto:forarnie@gmail.com">forarnie@gmail.com</a> Please contact Arnie for all B and C Cat items.

Lot No	Category	Description	Reserve
106	Sword	Pattern 1796 Spadroon, 32.5 in blade, brass hilt, No scabbard, GC	400
114	Air Rifle	.177 cal Winchester Model 1000. Break-barrel type with black synthetic stock. Fibre optic sights, fitted with Huntsman 4x32 scope and Hawke laser sight VGC.	300
148	Revolver	H & R Premier, .32 cal, Good blue, worn grips, minor rust speckles, GC, serial # 223244, CLR	480
150	Revolver	Smith & Wesson M 10-7, .38 cal, GC, serial # AEP 2399, CLR	450
176	Sword	1886-1986 Police Commemorative sword, 29.85 in etched blade, brass gilded hilt, chromed scabbard, EC	600
255	Revolver	Smith & Wesson M & P, .38 cal, shows minor wear, GC, serial # 706636, CLR	400
260	Revolver	Harrington & Richardson Hammerless, .32 cal, some rust speckles, 70% blue remains, GC, serial # 131117, CLR	280
261	Revolver	Colt M 1878, .476 cal, grey patina, pitting to cylinder and bore, FC, serial # 15448, CLR	380
262	Revolver	Adams M 1872 Mk II, .450 cal, grey patina, with holster, GC, serial # 17045, CLR	1400
321	Rifle	Winchester Mod 1904, .22 cal, metal a grey patina, tidy wood, GC, ALR	150
350	Pistol	Colt M1906, .32 cal, grey patina, showing wear, GC, serial # 113772, CLR	320
421	Air Pistol	NORICAD Break Barrel type, .177, made in Spain, black plastic stock GWO&C	100

#### BUY SELL OR SWAP List items free for two issues (\* indicates final listing)

THESE LISTINGS MAY ALSO BE PUBLISHED IN NZ GUNS & HUNTING MAGAZINE Please advise if you do not want this, when placing your Ad.

\*WANTED: Hitler youth knife and SA dagger. Must be original. Phone Steve 0273806118 or email steven.sadler@otago.ac.nz.

**FOR SALE:** US Long Rifle .36 Cal, made by Maurice Taylor \$2.300. See photo.

Contact Maurice taylors.4@xtra.co.nz

**WANTED:** clutch plate for a White Scout car. And a starter motor for Hercules JXD, 320 in<sup>3</sup> (5,200 cc), L-head in inline 6-Cylinder, gasoline 110 hp (82 kW), compression ratio 6.5:1, Zenith Model 29 carburetor Also after a duplex flexible type for drive on

Bren gun carrier. See photo.

Contact Stephen absolutescaffoldingltd@gmail.com





#### MYSTERY OBJECT (below right), answer please to oilyrag@xtra.co.nz

Last months (below left), no one came up with the answer, which is a British Pattern 1856 Drummers Sword, as featured in the June 2018 e-gazette.





#### From the www - ctrl +click to follow the link

#### Sign this petition for more time:

https://www.parliament.nz/en/pb/petitions/document/PET\_86334/petition-of-hayden-livingstonekiwis-request-reasonable

#### Make a submission guidance here:

6 April

https://drive.google.com/open?id=1zy41PMTn-YQF3oqaxdT-JlQg0fcMw9Ky

#### UP COMING EVENTS - If you have dates for events in 2019 please advise oilyrag@xtra.co.nz

#### 2019

South Canterbury Branch Auction

0 / <b>1</b> pm	South Cunterbury Branch Muchon
13 April	Hawkes Bay Guns show CANCELLED
18 May	Ruahine Arms Fair, CANCELLED
25 & 26 May	Militaria Auction, Paraparaumu
8 June	Northland Branch Gun Show, Whangarei
13 & 14 July	Wellington Branch Auction.
20 July	Mainland Arms Show CANCELLED
17 & 18 August	Tauranga Arms & Militaria Show
7 September	Ruahine Branch Auction
14 Sept	Canterbury Branch Auction





### NZ Antique Arms Association (Wellington Branch) Inc

## Annual Auction - 13/14 July 2019

We are now accepting lots for our next auction in 2019. We would encourage anyone wanting to have items included to advise Steve, our Auction Convener, at the earliest possible time.

<u>South Island Run:</u> We are currently planning our annual run to the South Island sometime in March so those South Island people wanting to have items collected please let us know as soon as possible. Dates to be confirmed.

North Island Run: Also, on the planner is a trip to North Island locations. Details will be advised in due course.

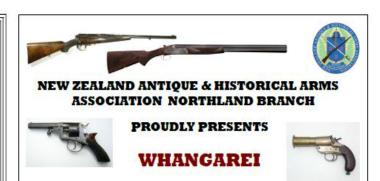
With a positive response to the new venue we have booked for the same place this year. We would advise that you make your accommodation bookings early as Porirua is a handy location for large events.

Contact Steve and talk to him if you wish to be added to his schedule.

#### Steve Privett

He can also advise you of our very friendly Vendor commission rate

Tel: (04) 934 2756 Email: info@wellingtonantiquearms.org.nz



### HUNTING, SHOOTING & MILITARIA SHOW





#### BARGE SHOWGROUND EVENT CENTRE

State Highway 14, Maunu

Entry \$5

Children under 16 years FREE with adult





FIREARMS, AMMUNITION, ACCESSORIES, EQUIPMENT, MILITARIA, BOOKS, RELATED ANTIQUES AND COLLECTABLES

DISPLAYED AND FOR SALE

Cash only NO EFTPOS

Contact: nzahaa.northland@gmail.com

Sponsored by

Sporting Shooters Association of New Zealand (SSANZ)

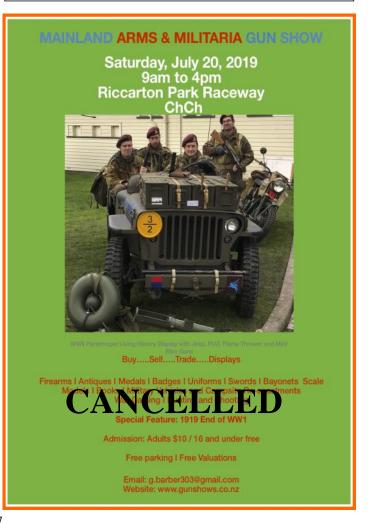


## Discounted sales to Members of NZAHAA

Actual discount will depend upon the value of the sale.

HAYES & ASSOCIATES LTD P O BOX 188 CARTERTON 5743 06.3796692

www.hayes-associates.co.nz/index.htm







RUAHINE ANTIQUE ARMS INC WE ARE TAKING QUALITY ITEMS, COLLECTIONS ETC FOR OUR 2019 AUCTION On 7 September

PICKUPS CAN BE ARRANGED
AT YOUR CONVENIENCE
PLEASE PHONE
TONY MATTHEWS
On 06 374 9164
or 027 244 5186
OR EMAIL

ruahineauction@hotmail.co.nz

We will be at the following Gun shows and are available to pick up lots for the auction on the way: Otorohanga Gun Show on February 23/24 2019
We are doing a North Island run going up to the Kumeu Gun Show on 23 March picking up lots on the way there and back

We will also be doing a South Island run, date to be advised.

NZ Antique & Historical Arms Association (Hawke's Bay Branch) Inc

Hawke's Bay Gunshow
13 April 2019
Open to the public 9am - 4pm
Army Drill Hall, Coote Road, Napier
Adults \$5
Children under 12 with an adult free

