



E - GAZETTE MK II

New Zealand Antique & Historical Arms Association Inc. # 36 December 2013

EDITORIAL

When a politician produces a statement that shows a common sense approach to a firearm issue, see page 13, I believe we should all get behind him and show support, regardless of that politicians political leanings.

Bad legislation such as the Arms Amendment (Military Style Semi Automatic and Import Controls) Act 2012 needs to be challenged at every opportunity, because bad legislation leads to non compliance, which in this case could result in a huge black market in illegal firearms as formerly law abiding citizens are criminalised by Police regulations. See also the COLFO report and our Presidents comments on page 12.

My thanks to all of you who have contributed material for this edition.

I wish a Merry Christmas to all our readers and a safe and happy holiday season.

Phil

The e-Gazette Mk II is a monthly news-letter circulated free to members of the NZAHAA and their friends by e-mail only. It may be copied and forwarded to fellow collectors, we ask that any material used by others is acknowledge to this publication.

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All correspondence should be addressed to:
The Editor, Phil Cregeen at:
oilyrag@xtra.co.nz

NEW ZEALAND ARMS REGISTER

WEBSITE NOW LIVE at: <http://www.armsregister.com/>

*****WITH A NEW SEARCH ENGINE ADDED*****

The following information pages have been added or updated in the past month:

AFVs	NZAR ID 139, 179
Carbines	NZAR ID 11, 86, 125,126
Machine Guns	NZAR ID 203

Members are also working on info pages for the Colt M 1878 revolver, GPMG and Besa MG. If you own any of these items with New Zealand provenance we would be pleased to hear from you.

Your comments or additional information is always welcome.

AN INTERESTING BAYONET by Phil Cregeen © 2013

This month I have a repro STEN bayonet to show you. Comparing it to pictures in *British & Commonwealth Bayonets* I would say it is a pretty fair copy. The things that show it to be a reproduction are the lack of maker marks, the securing spring which has no “spring” in it, and the finish, which is too good for a 70 year old bayonet. Fortunately for me I bought the bayonet knowing it was a repro and was priced accordingly.



Approved on 23 September 1942 the Sten Machine Carbine Bayonet Mk I was designed to be used with the Mk II Sten. It comprises of an 10.8 inch (274 mm) spike welded to an 3.8 in (96 mm) socket with a sheet steel end cap and internal diameter of 17.5 mm, a bent leaf spring sits on top, which engaged in the barrel shroud of the sten. The No 4 scabbard was used with this bayonet.

Production was undertaken by three main contractors: Grundy Ltd, Lines Bros, and N J Edmunds Ltd, although a number of sub contractors were also employed. A total of 75,000 bayonets were manufactured, over half by Grundy. Despite the number made few appear to have been issued and most were scrapped after the war, making an original bayonet a scarce collectors item.

Makers Codes that may be found on original bayonets are:

Grundy Ltd	S 41
N J Edmunds Ltd	S 356
Lines Bros Ltd	S 68

Sub contractors:

Myers Spindle Co (Forgings)	
B & J Sippel (hardening & tempering, spring)	N 152 or B&J S Ltd
London Sand Blast & Decorative Glass	S 69
M C L Repetition Co Ltd	M166

Dimensions:

Length OA	12.0 in (305 mm)
Blade	8.0 in (203 mm)
MRD	17.5 mm
Scabbard	8.25 in (210 mm)

Reference: B 275 -British & Commonwealth Bayonets by I D Skennerton and R Richardson

FROM THE GUN ROOM by Andrew Edgcombe © 2013

German Grenades are a never ending source of wonder with many variations produced during both World Wars. But ask most people what grenades Germany used and the first answer will be the Model 24 stick grenade “potato masher”, seen in period photos, war movies and tucked into the belt or boots of nearly every toy German soldier produced to this day and then maybe at a stretch this could be followed by the egg grenade. Most of the other numerous variants slipped into obscurity as did grenade related accessories.

The items here are accessories for the Stick Grenade model M24 and M43. The Model 24 and the later Model 43 Stielhandgranate was a much refined variation of the stick Grenades which had seen extensive use in the trench warfare of WWI. The Stick Grenade was a light gauge sheet metal “offensive” type grenade that relied purely on its blast effect and posed only moderate risk to the user rather than the heavy segmented type normally of cast iron construction being a “defensive” type grenade, like the Mills Bomb, which could also endanger the person throwing it. After all there was no place for defensive grenades in Hitler’s Blitzkrieg “lightening war” tactic.

As the Second World War progressed a need for a defensive hand grenade was recognized and this resulted in the development of the “Splittermantel für Stielhandgranate” or “Splitterring” these were a fragmentation sleeve that could be fitted to the M24 or M43 grenades to convert them from offensive grenades to defensive grenades in times of need, greatly increasing the shrapnel effect and lethality of the grenade. Initially they were a development of the SS who produced the “type one” sleeve which was a simple to produce friction fit spring steel sleeve that was pushed onto the head of the grenade. This was followed by the far more complicated “type two” variation produced for the Wehrmacht with machine pressed segmentation, spring clips and retaining ring to hold it in place by clipping over the rim of the grenade head. Information on the fragmentation sleeves is sketchy at best; documentation has been sighted indicating that five or six sleeves should be included in every case of 15 Stick Grenades and initial issuing started late 1943. The sleeves were most likely slipped over the grenade sticks and only fitted if the situation necessitated the use of defensive grenades.



Recently the previously unknown instructional sheet pictured turned up in Grenade transit case procured by a collecting friend in France which reinforces the above information stating that the case contains five sleeves and includes fitting instructions and a warning indicating a thirty meter radius danger zone.



Both types of sleeve are depicted and both can be found with and without manufacturer’s codes, either brb for Richard Rinker GmbH Iserlohn or OXO for Teuto metallwerke GmbH Osnabrueck.

Reproductions are circulating of the OXO type so if you intend adding fragmentation sleeves I would recommend careful research before parting with your hard earned dollars. Or get in contact as I am always happy to assist with verification if required.

A MORE DANGEROUS FIREARM

In the space of the next couple of weeks NZ Police are due to announce a new Regulation that defines a feature of a semi automatic rifle that makes it especially dangerous, requiring a special licence endorsement (E) following more stringent vetting and stricter security. Further more the owner of this particular firearm may not allow any other person to handle or shoot it, even if that person has an E endorsed licence or is under the direct supervision of the owner. Importing this semi automatics with this particular feature is also strictly controlled.

A semi automatic with this feature has been classed as a Military Style Semi Automatic (MSSA) since 1992 , however a couple of years ago a court case taken against the police found that this feature was ill defined in the legislation, and many MSSAs could be reclassified as “Sporting Configuration”. Parliament then passed legislation allowing the NZ Police to make regulations defining a feature of a semiautomatic rifle as an MSSA.

One of the semi automatic rifles featured below has a feature that makes it an MSSA and therefore especially dangerous to public safety. Can you identify it and give a reason why it is more dangerous than the others?

Answers to oilrag@xtra.co.nz

A



B



C



D



Taranaki Gun Show 2013 report by Andrew Edgcombe

The Taranaki Gun Show was held at the Plymouth International Hotel, New Plymouth 2nd and 3rd of November, For many of the exhibitors, helpers and myself the show weekend started around mid day on Friday the 1st with setting out and allocation of tables by 7 pm the venue had transformed from an empty ball room to a bustling show venue with most displays and sales tables set up ready for the 9 am start on Saturday.

A good consistent flow of people came through the door over the two days and many of the sellers in attendance reporting good sales.

Displays were numerous and to a very high standard with exhibitors from NZAHAA, NZDA, NP Pistol Club and private individuals on hand to share their knowledge with interested parties enhancing their show experience and giving some positive promotion to firearms collecting, collectors and shooters as a whole.

As always the Taranaki Gun Show would not be a show without the participation of the dealers and collectors that came from right around the North Island and as always I owe these people a great debt of gratitude for their participation and assistance.

SHOW RESULTS

BEST MILITARY DISPLAY
BEST BRITISH MILITARY DISPLAY
BEST NON MILITARY DISPLAY
BEST NON FIREARMS DISPLAY
BEST INDIVIDUAL DISPLAY
BEST VISITORS DISPLAY
BEST OVERALL DISPLAY
BEST TARANAKI BRANCH DISPLAY
PEOPLES CHOICE

DENNIS LALLY (Taranaki Branch)
JOHN HOWE (Taranaki Branch)
KATHY ARNOLD (Central Branch)
RYAN SHAW/PETER GARRET (visitor)
BLAIR HORTOR (Taranaki)
FRED HORTON (Wellington Branch)
STEVE PRIVETT (Wellington Branch)
ANDREW EDGCOMBE (Taranaki Branch)
JOHN HOWE (Taranaki Branch)







ARMISTICE IN CAMBRIDGE 9 & 10 November, report by Phil Cregeen

This year rather than just be a visitor at this military spectacular I decided to participate by putting on a static display of Small Arms used in the Waikato Wars of 1863-64, since Cambridge is in the heart of the Waikato and this year is the 150th anniversary of many of the battles. On my journey from Whangarei to Cambridge I stopped at Rangiriri (on SH 1 north of Huntly) and visited the Pa site, Heritage Centre and Graveyard, the latter contains the graves of the British soldiers killed in the battle on 20 November 1863. See John Osborne's pictorial report of Rangiriri attached with this e-Gazette and his article in the September Gazette.

On my arrival at the show venue, Mighty River Domain on Lake Karapiro, I reported to the office and was directed to my camp site for the weekend, a long tree lined paddock overlooking the lake with nearby toilet block and kitchen. Then it was time to unload my gear and set up the display in the large hall of the Don Rowlands Centre, where Graham Pettigrew and his team had done a great job of setting up all the tables ready for the sales and displays.



The show opened to the public at 9.00 am on Saturday & Sunday and there was soon a steady stream of people through the hall, hunting for bargains and studying the various displays. Although there were a few firearms for sale, the sales tables were mostly offering general militaria and books, however there were bargains to be had and I picked up a few small treasures myself. The only time the hall was quiet was when a re-enactment battle was taking place or an aircraft was performing aerobatics over the lake, when everyone would rush outside.



Adjacent to the hall a battle field was set up to accommodate various conflicts, which included such things as: Romans & Norsemen, NZ Wars, Boer War, WW 1 Gallipoli landing, WW 2 in the Pacific, WW 2 Russian Front, WW 2 European theatre. Aerial displays included: Piper L 4 Grasshopper, Boeing Stearman, P - 40N Kittyhawk, DH 82 Tiger Moth, P 51D Mustang, P-3K2 Orion, Grumman Avenger and Pitts Special. The lake provided opportunity for the Royal New Zealand Navy to display their rigid inflatables in action as well model makers their remote controlled model ships.



Military vehicle enthusiast would not have been disappointed with a large range of vehicles on display, although sadly not as many tanks as last year, due to a conflicting Army exercise resulting in a shortage of transporters. The various re-enactment groups also provided realistic displays at their campsites.



In all a great weekend event, to enjoy the programme on offer, catch up with friends and acquaintances, make new contacts and buy a few treasures. Putting on an NZAHAA display provided an opportunity to recruit a couple of new members, canvas for Gazette articles and show case our activities to the public at large. My thanks to Graham Pettigrew and his team of helpers for all the hard work that goes into organising this event.



COLFO REPORT



Dear Members

The Council has not met since my last report, we continue to keep in touch with each other by email. We plan to meet as a council twice a year, however with the end of year so close we are unsure if this can be achieved. If that is the case we will meet early in the new year.

We have continued to meet, informally, with the police representatives and once with representatives from the Ministry of Foreign Affairs and Trade (MFaT) to further discuss the implementation of the United Nations Arms Trade Treaty in New Zealand.

We also meet with other representatives of firearm users at the Police Firearms Community Advisory Forum on the 24th October in Wellington. While the minutes have not been finalized at time of writing the update on progress was positive at that point. However three weeks later we received a draft from the Parliamentary Counsel Office (PCO) which did not seem to have taken the discussion at the forum into account. When we questioned the new wording that had not been discussed with us, we were told the definition sent out to us was not going to capture every firearm that may be of concern.

The end state is the wording we were involved in developing has not been used, the wording offered by PCO did not give us comfort that we will end up with the clarity we seek.

To recap on my last update, the process explained to us at the start of the forum meeting was - once Police have established a policy wording, it is then forwarded to the PCO for their agreement, as draft regulation. The draft regulation is then circulated amongst relevant agencies for consultation, then submitted to Cabinet, after Cabinet approve then it goes to the Governor General for signature. Once signed, it is gazetted and comes into effect 28 days later.

We expect after the 25th November the *Arms (Military Style Semi-automatic Firearms – Pistol Grips) Order 2013* and the *Arms (Records of Licensed Dealers) Amendment Regulations 2013* will be gazetted/made public on the www.gazette.govt.nz website. Please take the time to read the wording and let your member of parliament, particularly Cabinet ministers, know if you believe it will not work.

I must admit I am left feeling the time spent on the forum to date has been wasted. There are those that believe the only way to effect practical changes to Arms Legislation is through the courts, I will be very disappointed if this proves to be the case.

If you have any thoughts or feedback please email me at chair@colfo.org.nz

All the best
Michael Dowling
Chair, COLFO

COMMENT BY NZAHAA PRESIDENT

As the NZAHAA representative on the Police Forum, I would endorse Mike Dowling's Column in this e-Gazette. Mike has reported this very clearly and I totally agree with his comments.

I had high hopes for the outcome of the Forum meetings and still believe that it is important to continue with the Police Forum, but am very disappointed with the results that have been advised at this stage. There have been gains in regards to the 6 months grace period and the waiving of fees, but the definition of a "pistol grip" does not appear to be very clear at all.

Kath Arnold

AN OPINION by Phil Cregeen

If you have tried to answer the question on page 4 concerning the feature of a semi automatic rifle that make it so dangerous and perhaps been a little perplexed, you may wish to know a little more and do something about it.

At the time of writing, 23 November, no announcement had been made by Police concerning the Regulation, due to take effect in December, to be made redefining a pistol grip as applied to a semi automatic rifle that would classify it as an MSSA.

When the concept of the Military Style Semi Automatic rifle (MSSA) and the E endorsed licence was conceived in 1992 it was due to the perception that Military semi automatic rifles appealed to a certain type of person who may be driven through mental instability to commit mass shootings. Hence they (MSSA) needed stricter control and more careful vetting of potential owners. At this time a pistol grip was one of the features that defined a typical MSSA. In the past 20 year the design of semi automatic rifles has evolved to the point where they are now offered in a range of stock options and have been imported in large numbers as sporting arms requiring only an A Licence. It now seems pointless to me to attempt to define one of these stock options as more dangerous than any other.

I believe that the form of stock, whether it includes a free standing pistol grip, a one piece wooden/plastic stock or a thumbhole or Dragunov style stock has no bearing on whether that firearm poses an additional threat to public safety as compared to any other. In fact a pistol grip gives the person firing such a rifle better control and therefore should be considered a safety feature. It is time to stop all this nonsense and leave the form of stock/pistol grip out of the definition of an MSSA.

Many firearms owners vigorously opposed the legislation that allowed Police to create regulations redefining an aspect of a firearm that make it an MSSA at the Select Committee stage. I believe we should continue to campaign to have this ridiculous situation concerning pistol grips redressed.

TIME TO RECOGNISE PISTOL GRIPS AS SAFETY FEATURE

PRESS RELEASE by Richard Prosser MP

With the Arms (Military Style Semi-Automatic Firearms and Import Controls) Amendment Bill set to become law next month, New Zealand First is calling for pistol grips on sporting rifles and shotguns to be officially recognised as safety features, and for the definition of 'Military-Style Semi-Automatic' to be abandoned entirely.

Police spokesperson Richard Prosser said that the very use of the term 'Military Style Semi-automatic' was nonsense. "The term was invented to create a category of sporting firearms which somebody at Police Headquarters thought were cosmetically similar to real military combat weapons. It doesn't exist anywhere in the world outside of New Zealand law, and creates the impression that semi-automatic sporting long guns have some relevance to military use and function, which they do not. Actual military assault rifles have a fully automatic, or machine-gun, function, which sporting semi-automatics do not. The pistol grip was originally a safety feature invented for sporting rifles, which was taken up by military designers because it enables a rifle to be handled more accurately and therefore more safely."

"The cosmetic similarity between some sporting rifles and some military weapons is irrelevant in terms of functionality, and any potential for the criminal misuse of semi-automatics was negated by restrictions on magazine capacity more than 20 years ago."

"The current law has worked well for more than two decades, and the changes which the new law will bring in will create a black market and a danger to the public which does not currently exist, as thousands of law-abiding firearms owners find themselves in possession of firearms for which they no longer hold the appropriate licence.

"People will be turned into criminals by regulation, without recourse to protest as Parliament goes into recess for the summer.

We're asking the Minister to put the implementation of this ill-advised Bill on hold until the issue can be re-examined in the New Year," said Mr Prosser.

Why not support Richard Prosser, send an e-mail to Police Minister Anne Tolley at: a.tolley@ministers.govt.nz

MYSTERY OBJECT (below right), answer please to oilyrag@xtra.co.nz

We really don't know what this is, below left, so hoped one of you would have the answer, but no one did!



FROM THE WWW (ctrl+click to follow the link or copy and paste to your browser)

From John Dahlin

A US company claims to have made an advanced metal handgun using a 3D-printing process known as direct metal laser sintering, or DMLS. Solid Concepts has released a video showing the gun being fired. ...

http://www.nzherald.co.nz/world/news/video.cfm?c_id=1503076&gal_cid=5&gallery_id=139018

From Tony Bruce

Colt .45 second century with the military. Will there ever be another firearm like it?

<http://www.shootingtimes.com/2013/07/01/semper-fi-colt-m45a1-cqbp-marine-pistol-review/>

From Dave Craze

Battle of Bastion

<http://www.gq.com/news-politics/newsmakers/201309/battle-of-bastion-taliban-afghanistan-air-base> 5 pages

From Tony Bruce

Deactivated Guns

<http://www.helstongunsmiths.com/default.asp?ID=475&CB=26%2F09%2F2013+02%3A32%3A16>

From Michael Curran

Anzac Defender of Trinity College Dublin 1916

<http://irishvolunteers.org/2013/09/anzac-defender-of-trinity-college-dublin-1916/>

African Guns by Maurice Taylor (Part 2)

Maurice Taylor travelled Africa as a young man and now shares his passion for the unusual muzzle loaders that he has collected and restored.

The next guns I found were the sub-Saharan "Country guns" Foo-foo, or Dane guns, some being old European muskets, trade guns and locally made guns interspersed with Savage Stevens type single barrel breach loaders or worn out double hammer guns some with big ring bulges from not clearing out the Mason Bee type nest builders. Others had strange "rifling" that went part way up the barrel internally and externally, the results of home loads of ball bearings! I was going through the remote customs border post of Sierra Leone from Liberia when a shotgun blast dropped a monkey onto the tin roof "Good for chop" they informed me. I was loaned a Dane gun to pot an amorous cat but it wisely didn't disturb me. Later I bought a flint lock entirely made up of scrap in a lorry park smithy from friend & author Paul Adamson. The work of the celebrated Jimmo Babatundi of Ikorudu Federal Nigeria. The lock had home made tap and die screws and though rude by Manton's standards it works fine. I recently stocked it up in "Shedua wood" and carelessly selected galve water pipe. But I declined to braze in the plug and went with 3/4" UNF, fine bored it and it stood proof fine. However to follow the custom I hung leather amulets of charms off its tin can banded barrel these are to ward off evil spirits. Superior arms have smooth steering column barrels the ratio of amulet charms is always in proportion to the quality and condition of the guns they adorned. My barrel came free as building junk. Ere you think seemed water pipe a poor material I will tell you that I have turned up such pipe as thin as a cartridge case wall and these (for a Danish Snider) stood many firings so that's some weld in anyone's book.

Next I must skip to southern Africa. Most arms were imports but the Cape Dutch gun makers produced a great number of 'Pangewer' flintlock or percussion. "Roers" using imported locks and barrels, but mounted and stocked in local Yellow wood or Stinkwood. This was the principal arm of the Voortrekkers to harvest large game and fend off attack by irate native tribes. Notably the Zulu and Matebele. The Boers were not the greatest diplomats and the Zulus did not have a good case. History is full of such conflicts. The Matabele King Mzilikazi's forces met destruction at Vegcop in 1836 and the forces of Dingane the Zulu King repulsed with great loss at what became "Blood river" by the Boers muzzle loading muskets. The Matabele went north to drive out the Ma Shona in what today was Rhodesia. Hollywood has made so much of its western expansion. But the roving Boers were really up against the wilds of Africa's large game and fierce tribes trusting to their rather Calvinistic faith and "Ou Sannah" an affectionate term for their muskets, something like "Old Betsey". But some ex-pat S African might better expand on such romantic histories. Numbers of these roach bellied stoutly made muskets turn up in the UK and no doubt here as well; I think they were loot or trophies from the Boer war perhaps handed in in lieu of the Mausers. It was common in England for someone unacquainted with firearms to describe some old gun as "like something from the Boer war" i.e. ancient.

This is the only piece I have that's clearly African aside from a WR Improved Martini (it is "improved" too, you can carry a round in it with the lever un-cocked since the striker works on an inertia principal. The government Martini is unsafe unless unloaded not that useful if your hunting with one.

Big game rifles were useful imports but when it came to Elephants the term is usually "Elephant gun" large bore smooth bores. You can always tell an ex Africa gun, its likely to have an ivory sight fitted locally and horn fore end tip, will show drying out cracks on the stock, dry and blanched by the sun, whereas India used guns turn up black from endless applications of rancid Ghee or some such oil. The bore so oiled it tends to run down into the wrists and rot it. This Elephant or bigger Game gun is signed but these were likely just retailers such as Garden & Sons. It came smashed in two with evident repair by overlaid sheet iron, and someone had robbed the German silver butt plate & guard so I made wooden patterns, the guard so long I had to make the tang U shape to fit the foundry flask. By carefully annealing the bent region of the guard I by degrees got the tang all straight. Still its a piece of History, an example. Set triggers are quite common on Cape Dutch muskets but I have never understood why, however if I had used them it would probably be clear since they apparently put the butt on the ground to load from a horse. I would have though a dog catch would have been more useful.

Next page for image of the above guns.



Top: West African “Dane Gun” or “Country Gun” or “Foo Gun”. This example having a lock by the Celebrated Jimmo Babatundi of Ikorudu, Federal Nigeria. Usually percussion, this one is stocked up with galv water pipe held on by bands of butter tins and a floor sifter and has the obligatory Charms, amulets to ward off evil spirits, very important! These vary according to the inherent quality of the barrel used, if in doubt add more principal. This barrel stood proof just fine. The stringy wood in this case is’ Shedua’. These and superannuated military muskets or imported trade gun offerings in grades according to barter value (Male & Female guns etc.) along with Savage Stevens or similar single guns form the usual types in use on the West Coast and interior regions sub Sahara. The horns are typical and probably form magazine horns as well as the load from hence large size.

Middle: This is a 7 bore (.900 cal) big game smoothbore showing a hard life but what tales could it tell? Maker possibly Buckley & Co London . Rifles were not useful, as shots were up close and rifling quite useless. Many Muskets appear to have rifling but are mostly straight “Rifles” the idea being to limit fouling not turn the ball. Rifling is a positive nuisance in my view it retards velocity, fouls up, and its only virtue is that it allows the ball to hit distant objects. What made more sense in Africa was ride up close and bowl the Hippo etc. over with a good powder load driving a flat shooting hard hitting lead ball. No rifle muzzle loading could cope against that criteria.

Bottom: The parts of a Cape Dutch Roer Musket these range from parts of India pattern muskets locally stocked to fine late flintlocks with all the recessed breech and refinements, but invariably in the roach belly very stout Cape Dutch style of stocking. 44 inch barrels being about average, some percussion but mostly flintlocks as caps might not be had in the far interior.

The large knife seemed fitting and the “porridge spoon” (L’ Swaale or Comby) I picked up from a Zulu dump in an abandoned Zulu Kraal in Natal. I was working on a railway line extension from Vryheid to Richards Bay. We later camped on the White Umfalozi River surrounded by lions and rhino while doing a causeway, not far from Roark's Drift & Isandhlwana, but I never got chance to see these sites.

Attention Northland Branch

Your committee has chosen to award a bottle of wine to any Northland Branch member who has an article published in the Gazette, e-Gazette, or Woodworm & Rust.

This is an encouragement to would be writers.

Articles should be submitted as a word document with separate high resolution photos if possible.

Editors are not eligible for this award

ROBIN RAPLEY Moulds

Someone in Christchurch Antique Arms Society was asking at the Mainland Arms and Armour show in July, about two miniature moulds, which they knew Robin Rapley possessed, in fact they belong to me his fiancé, unfortunately they spoke with his son Dan who didn't know anything about these moulds !! I never did get this mans name, but perhaps you could put a note in your next Newsletter to find out who was interested in these moulds and he could contact me through you.

If it was you enquiring about Robin's moulds contact Phil at oilyrag@xtra.co.nz

NEW E-MAIL ADDRESS FOR NZAHAA NATIONAL SECRETARY

nzahaa.secretary@gmail.com

This notice arrived too late for the December Gazette

UP COMING EVENTS - If you have dates for events in 2014 please advise oilyrag@xtra.co.nz

2014

11 & 12 January	Northland Branch Annual Invitation Shoot, Oromahoe
23 February	Central Branch Gun Show, Otorohanga
6 April	South Canterbury Branch Auction/Swap Day, Timaru
12 April	Hawkes Bay Branch Auction & NZAHAA AGM, Napier
12 April	Kumeu Militaria Show, Kumeu
21 June	Whangarei Hunting Shooting & Fishing Show
6 July	Auckland Branch Gun Show, Mt Eden
12 & 13 July	Wellington Branch Auction, Kilbirnie

BUY, SELL OR SWAP Free to advertise for two months.

***WANTED:** 10g fired plastic shotshells in good condition, suitable for reloading.

Phone: Grant 09 433-8245 Email: soifarms@igrin.co.nz

***WANTED:** 6 round mag with flat bottom for Lee Enfield Carbine (NZ Pattern or Cavalry carbine)

Contact: Geoff gpogson@optusnet.com.au

WANTED: a rammer for a 4" 36 Pocket Manhattan Percussion revolver on Colts style, the rammer being 2.25 inch from pivot to latch end, plus rammer head link if possible. I have a 31 cal 5" Colt pocket barrel New York address serial no 250401 complete with rammer and latch, not fine but fairly good, as is all the short lever I seek need be. I hesitate to shorten the rammer to suit when someone might just have one. My Manhattan is the same as Colts not the later style. I also have cap and both lapel badges of the Otago Regt I seek ideally a swop for Nelson cap and the lapel badges either 12th Nelson Marlborough and West Coast or the 10th Mounted Rifles. The ones I have are excellent.

Contact: Maurice taylors.4@xtra.co.nz

FOR SALE: 9 x North Devon 11x57 Beaumont , 16 of No 2 Musket cases ,(all regular large boxer primer) plus 15 Snider cases .\$.8 each , All new.

Has anyone successfully worked up a black powder 303 loading or got to making up the Chassepot round successfully I and no doubt others would be interested to learn of it . I do have the West Brothers info but have failed to duplicate their experience with Chassepot.

Contact: Maurice taylors.4@xtra.co.nz

WANTED: 41 calibre rimfire shorts. Contact: e-mail jgf@wave.co.nz or ph 0275858164

WANTED: Bearing booster plus flash hider, if attached, for a Browning MKII machine gun. Anything considered. See pictures below.

Contact: Tim Morahan 021 2676 862 Tmorahan7@me.com



WANTED

Your articles for the March and future Gazettes, contact Phil at oilvrag@xtra.co.nz

VIETNAMES INGENUITY From Michael Preston

Did you ever wonder what happened to all those fuel tanks that were jettisoned over Vietnam in the 60's?"



Whispering Chimes From John Hart

The National Veteran's Art Museum in Chicago has an unusual work of art which you may not have even known existed! When visitors first enter the museum, they will hear a sound like wind chimes coming from above them and their attention will be drawn upward 24 feet to the ceiling of the two-story high atrium.

The dog tags of the more than 58,000 service men and women who died in the Vietnam War, were hung from the ceiling of the National Vietnam Veterans Art Museum in Chicago on Veterans Day, November 11, 2010. The 10-by-40-foot sculpture, entitled *Above & Beyond*, was designed by Ned Broderick and Richard Stein.



The thousands of metal dog tags are suspended 24 feet in the air, 1 inch apart, from fine lines that allow them to move and chime with shifting air currents. Museum employees using a kiosk and laser pointer help visitors locate the exact dog tag with the imprinted name of a lost friend or relative.

CENTRAL BRANCH GUN SHOW

Otorohanga Club,
Maniapoto Street,
Otorohanga

Sunday 23 February 2014.

9.00 am to 3.00 pm.

Contacts:

Kath Arnold. 07 873 8853
c.k.arnold@xtra.co.nz.

Leo Parkes 07 873 8085

AUCTION

&

NZAHAA Inc AGM

Hosted by Hawkes Bay Branch

12th of April 2014

In Napier

**We are seeking auction items of
Good quality with realistic reserves.**

**Cut off date for lots is
1 January 2014.**

Catalogue will be restricted to 500 lots

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**SOUTH CANTERBURY BRANCH
AUCTION/SWAP DAY
PHARLAP RACEWAY
GREYWAY LOUNGE
TIMARU
SUNDAY 6TH APRIL 2014**

- **SALES TABLES**
- **DISPLAYS**
- **AUCTION**

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