



E-GAZETTE MK II*

The e-Gazette Mk II is a monthly news-letter circulated free to members of the NZAHAA and their friends by e-mail only. It may be copied and forwarded to fellow collectors, we ask that any material used by others is acknowledge to this publication.

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National Secretary: PO Box 694, Rangiora 7440 e-mail:

nzahaa.secretary@gmail.com

EDITORIAL

27 year ago some semi automatic firearms were considered to be so dangerous, by virtue of their appearance that they were reclassified as Military Style Semi Automatics (MSSA). These MSSAs were defined as those semi autos having one or more of the following: a large capacity magazine, the only relevant feature, a bayonet lug, a flash hider, retractable butt and a pistol grip. Owners of MSSAs required a special E endorsed licence needing more vetting and stronger security storage. Dealers got round the requirement by removing or modifying all the defining features thus creating semi autos in sporting configuration. But no licence was needed to buy a magazine.

Time passed and then Police had a go at tinkering with the definition of a pistol grip, but this was overturned by the courts. The result of this was a new Arms Act Amendment redefining a pistol grip, and MSSA at the same time removing "sporting configuration" from the Act, but it did not stop an influx of AR15 type rifles coming in to the country as standard rifles.

Next Police changed their view on the way MSSAs with collapsable butts should be measured, it was now to be with the butt collapsed. This had the effect of making a number of MSSAs, particularly AR15s into pistols, due to the fact that their overall length was less than 762mm.

Then came March 15 followed by rushed legislation and the subsequent banning of all Semi Auto centre fire rifles, but not pistols. Oooops, that was a mistake, because it left several hundred short MSSAs, now considered to be long pistols, in circulation.

So now we have Supplementary Order Paper 408 which seeks to remove these long pistols/short MSSAs by redefining a **pistol** and a **prohibited firearm**, and at the same time creating more problems for collectors whose pistols fall outside the new definition.


Why can't our law makers and Police get these things right from the beginning?

Two days left to make your submission on SOP 408

UP COMING EVENTS

2020

- 11 & 12 January Northland Branch Invitation Shoot, Oromahoe
- 15 February Dargaville Gun Show
- 23 February Central Branch Gun Show, Otorohanga
- 21 March NZAHAA AGM & Auction, Marlborough
- 5 April South Canterbury Branch Auction, Washdyke
- 18 & 19 April Ted Rogers Militaria Auction, Paraparaumu
- 23 May Ruahine Arms Fair, Palmerston North
- 17 & 18 July Mainland Arms Gun Show, Riccarton Raceway, Christchurch
- 15 & 16 August Tauranga Militaria Show



NZ Antique Arms and Historical Arms Association Inc. Central Branch Presents Their

Annual Historical Arms and Militaria Show.

Sunday 23 February 2020
9 a.m. to 3 p.m.


At the Otorohanga Workingman's Club
 South end Maniapoto Street (opposite McDonald's)

ADMISSION: \$5 per Adult, children under 12 must be accompanied by an adult.

Displays of historical and modern arms, equipment, uniforms, vehicles and more

There will be sales on site. If you intend to make purchases of firearms or ammunition you must produce a current Firearms License.

Come along and view some of the finest items that have contributed to our heritage over the years. Most are original or have been carefully restored to their former glory so that generations to come can admire the technology that has gone into this area of collecting and meet some of the people who make this possible.




DARGAVILLE FIREARMS & MILITARIA COLLECTORS CLUB PROUDLY PRESENT

THE 10TH ANNUAL DARGAVILLE GUN SHOW

SALES TABLES, SPORTING & MILITARY FIREARMS, DISPLAYS OF HISTORIC FIREARMS & MILITARIA, AMMUNITION, ACCESSORIES, RELOADING SUPPLIES, ANTIQUE & COLLECTABLE FIREARMS, SPORTING RIFLES, HUNTING EQUIPMENT

SOMETHING FOR EVERY ENTHUSIAST, COLLECTOR & ALL THE FAMILY

SATURDAY 15th FEB 2020

KAIPARA COMMUNITY HALL, HOKIANGA ROAD (OPPOSITE ANGLIC THEATRE) **09:30 – 14:30**

ADULTS OR FAMILIES \$5.00



For sales or display tables please contact;
 Kath at c.k.arnold@xtra.co.nz or ph. 07 873 8853

**SOUTH CANTERBURY BRANCH NZAHAA
AUCTION / SWAP DAY
5th April 2020**

Venue: Pharlap Raceway in the Greyway Lounge Washdyke
Off Pleasant Point Highway
Fly into Richard Pearce Airport - 10 minutes from venue




**FIREARMS – MILITARIA – SHOOTING
RELATED ANTIQUES - ACCESSORIES**

**“WE ARE ACCEPTING ITEMS NOW”
“NO COMMISSION FOR VENDORS”**
Cataloguing of your items can be arranged at your convenience

A Buyer’s Commission of 7.5% on the Hammer Price


\$10.00 Sales Tables
Graham: 03 688 2705
Mike: 03 686 0876 or 027 895 6561
Email scantiqueaha@outlook.com

**Nelson Branch Will Host
2020 NZAHAA AGM and Auction
21st March 2020 in Marlborough**


**Venue - Clubs of Marlborough
which has excellent facilities**

Anyone wishing to put items in the Auction should contact either:
Nigel Johnson on
03 5476263 - evenings
or
Laurie Staig on 03 5423622

We would like to have items to hand
by
November if possible



**NZ Antique & Historical Arms Assn
(Wellington Branch) Inc**



Annual Auction – 2020

We are now accepting lots for our next auction on the 10/13th July 2020. We would encourage anyone wanting to have items included to advise Steve, our Auction Convener, at the earliest possible time.

South Island Run: We are currently planning our annual run to the South Island sometime in February so those South Island people wanting to have items collected please let us know as soon as possible. Dates to be confirmed but it will be early in the New Year.

North Island Run: Also, on the planner is a trip to North Island locations. Details will be advised in due course and will include any notified locations so get your details to Steve.

Contact Steve and talk to him about what you wish to do.

Steve Privett

He can advise you of our very friendly Vendor commission rate

Tel: (04) 934 2756 Mobile: 0274-411785
Email: info@wellingtonantiquearms.org.nz

**Northland Branch
Invitation Shoot 2020**

11th & 12th January
At Oramahua Range
Shoot program: T.B.A.

Camping at the range encouraged, but you must be self sufficient. Spit roasts, spuds and coldaw supplied on Saturday night.

Organised events on Saturday, with prizes, and the usual Nobby Mouse auction in the evening. So bring along your excess loot!

All members and families are welcome. A good social event.

Fee: \$100 for whole weekend!

For details contact: Paul Dooling
06 416 3239
nzahaa.northland@gmail.com

GERMAN M 1925 SADDLE RESTORATION By Noel Taylor

The German 1940 made saddle sourced of recent years from Hungary where Army Group South finished up at the end of WWII. The Imperial P1902 & P1912 OR's Saddles could be likened to a Morris Car where's the M25 is more like a well engineered BMW but much heavier than the Imperial, but I guess those large German Hanoverian breed horses could carry the extra weight. This is a size 3 made for middle strong horses with high withers, there are 5 different sizes.



Wehrmacht M25 Tragestell Armeesattel, made by HEFG GEN. / WIRTSCH-GEB / IV /1940 and Tree size 3 Waffen marked and maker code AF.

My research for Op Barbarossa discloses when they crossed the Start Line there were 640,000 horses, with Army Group North alone having 140,000. There were a total of 141 Divisions for the operation but only 19 were fully mechanised. So if taking the Army Group North numbers and taking out horses drawing wagons with no saddles, Gun teams with only 3 of 6 horses saddled and ridden, plus remounts etc there could be anywhere between 20 & 40,000 mounted horses per Army Group with corresponding saddles. Numbers compared with NZ just blow the mind.

Generally the saddle was in good condition just needed some TLC by stripping down, application of a stiff dry brush cleaning, saddle soaping, and a few applications of Bees Wax and polishing. The nearside Saddle Pad needed some re-stitching namely the leather Shoe (we'd call it a Pocket) that the front of the Tree slips into was broken, a common fault from improper storage when stored on ground, also the bottom 6 inches of the Pad open and 5 Quilting Stitches missing. Regrettably I had to split the broken pad stitching by another 4 inches to access the rear of the Shoe to re-stitch same and then re-stitch the extended pad bottom seam and now the arthritis in my hands is giving me heaps! Stuffing was Felt, not Horse Hair or Wool – interesting! Also the woollen underside of the Pads had a few snags and loose ends so tidied up with the nail clippers.



Restored Saddle



Fully kitted German Saddle

TARANAKI GUN SHOW 2019

It was a long and interesting journey to finally make it to our 2019 Gun Show. The future of public shows and displays were uncertain to say the least, fuelled by emotive negativity and paranoia post March 15th.

We were not going to bow to popular opinion and our view was to continue business as usual. The Daily News advertising refusal was a blow and then to agree to a reworded advertisement, which was then withdrawn added insult to injury. We did have a mass of gun show flyers distributed around central New Plymouth by Adrienne and our members also distributed them as they could. We also had signs distributed around New Plymouth. The Face book post highlighting the Daily News stance had a reach of around 26,000. This came to the attention of Radio NZ Journalist Jeremy Wilkinson who did an interview and article that was on the news Friday Morning, Heather Du Plessis-Allan picked up on this, an interview lead to a fantastic spot of her drive time show and a follow up pod cast. Talk back radio was very active on Friday night with one of our members contributing positively to this also. Essentially refusing to advertise was a real plus as it's brought a lot of the injustices we are dealing with as part of a seemingly persecuted minority into the public eye.

The show set up on Friday went well with extra table space being sought by vendors, which we were able to accommodate. The remainder coming in Saturday morning to load in their wares.

Saturday was a reasonably steady day visitor wise, we also had Barbara Kuriger and Brett Hudson from the National Party drop in to see what a gun show is all about and speak with exhibitors. After 5 pm we put on some Taranaki hospitality with refreshments for show participants. We had a moments silence in memory of our late Taranaki member, Merv Putt followed by presentations and the welcoming of new members to the branch. Something for me that was an absolute honour and a privilege was bestowing life membership of Taranaki Branch on John Howe, a long time branch member that has always been a staunch supporter of the branch, our gun shows and a great source of encouragement and inspiration for new members.

Sunday started with a visit from David Seymour, David spent a few hours at the show gaining an insight into collecting and collectors. The visit from three MP's was great, it was a privilege to have them visit us and gain a better insight into the people they represent when making decisions on our behalf. The visits were well received and they were treated with respect. The flow through the door on Sunday was consistent. Many vendors thought the show was successful with regard to sales.

Thanks to the security crew for the two nights spent in the hall, another invaluable element of our gun show. As always Zac put in a lot of time and effort with arranging and administration. We are fortunate to have a very positive relationship with our Taranaki arms Officer, Vaughan Watson. Vaughn is a real asset to the Taranaki firearms community and his support of our show is much appreciated.

It's always a relief to see the show finally fall into place and evolve from a list of attendees into a living and breathing gun show. The best element is the camaraderie we share and the lifelong friendships and associations we enjoy from being part of the

NZAHAA and being involved in regional shows and events. A weekend of fine company spent with like-minded individuals is refreshing and it reinforces the feeling of family that exists within the NZAHAA.

I must also thank Adrienne for her infinite patience, assistance and support, a key element in all that we achieve as a team.



BEST MILITARY DISPLAY "THE ARMY CUP" -RAY POPE
BEST BRITISH MILITARY DISPLAY "CORKIN CUP" -JOHN HOWE
BEST NON MILITARY DISPLAY- CARL MERRIE
BEST NON FIREARMS DISPLAY "THE BENNETT CUP"- STEVE PRIVETT
BEST INDIVIDUAL DISPLAY "SCOTT TROPHY" DENNIS LALLY
BEST VISITOR DISPLAY- J.B HEART
BEST OVERALL DISPLAY- WAYNE JOSEPH
BEST TARANAKI DISPLAY "FOY CUP" A EDGCOMBE
PEOPLES CHOICE "CROW TROPHY" MIKE BROUWERS

Thanks everyone and I look forward to doing it all again in 2020

Regards

Andrew Edgcombe

Taranaki Gun Show Convener





ENDEAVOUR

Since my days of cruising the Pacific in our yacht *Avon Migrant* back in the 1990s, when we would often find ourselves anchored in a spot once used by James Cook, *Endeavour*, or for that matter William Bligh, *Bounty*, these two famous navigators have fascinated me. It was therefore a great pleasure to see the replica *Endeavour* make her way up Whangarei Harbour on a windy Friday morning, and on the following sunny Sunday afternoon get to go onboard, when she was open to the public.





BOOK REVIEW

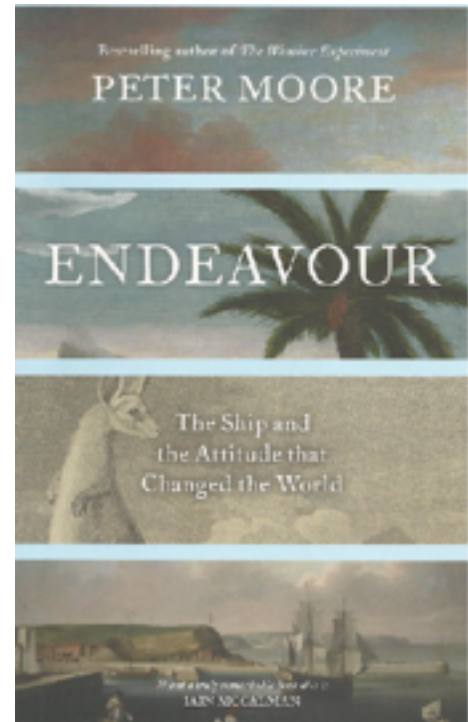
ENDEAVOUR By Peter Moore

This book charts the story of a ship from the acorn that grew into the trees that she was built from, through her building to life as a collier carry coal to London. Her induction into the Royal Navy where she became one of the most famous names in global exploration, alongside her captain James Cook, to her time as a supply ship, troop transport and blockade hulk to her final sinking off Rhode Island during the American War of Independence.

In Britain and Europe this was a time of enlightenment, when men strived for knowledge and great projects. The author puts the story of the ship into the context of the social and political issues of those times as well as the lives of those directly involved with her story.

I found it to be a fascinating story,

The book is on sale at most book shops at a cost of \$ 37.99



This from the RSA Review thanks to Len King

Gun to retain 'battle scars' in makeover

Eltham's large World War I Krupp field gun is getting a makeover, reports Taranaki's *Daily News*. The World War trophy is being restored by a group from the New Zealand Antique and Historical Arms Association, a process estimate to take two years.

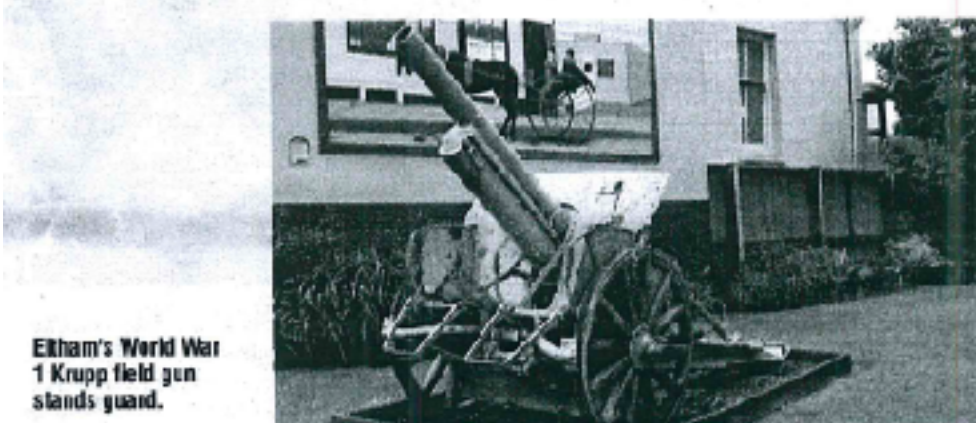
NZAHAA member Dave Crompton says the gun needs saving otherwise it will rust away: "It's a memento in recognition of those who served." This is the first restoration the NZAHAA has done, but it has worked out a plan and taken many photos.

The gun will be taken off site for restoration, which will involve attending to general rust and

aging by stripping, cleaning and refurbishing. "Battle scars", such as a hole in the top right of the gun's shield, will remain visible.

The capture of the gun is credited to the NZ Division on November 5, 1918. It was brought to New Zealand with returning troops on HMNZT 293, the *Arawa*, leaving London docks on October 5, 1919. It was gifted to the Eltham Borough Council in 1920.

The story goes that the gun was buried before World War 2 to keep it from Japanese hands and exhumed in October 1963. Woodwork was replaced some time after and it went back on display.



Eltham's World War I Krupp field gun stands guard.

COLFO News Issue 6 - December 2019

<http://colfo.org.nz>



Fair and Reasonable Campaign

Response to the F&R Campaign has been outstanding with 12,300 followers, if you are a follower and have yet to donate, please consider doing so, the more funds that are raised the more work that can be undertaken. Funds have now reached the stage where legal action can commence, but this is only the beginning of a long campaign. See Judicial Review below.

So far the campaign has sent out 42 e - mails direct to supporters and 17,865 people have engaged in some way with F & R, which we are told is a very good result for a web based campaign.

As another example of the campaigns success of the 1,100 submissions to the Royal Commission of Inquiry into the CHCH attack 810 used the F & R tool to share their personal experiences. The RCI appears to be very thorough, it is a great pity that the government is not prepared to wait for their findings before pressing on with firearm legislation.

10,420 people signed COLFOs submission on the Arms Legislation Bill and a random sampling of written submissions indicates 91% oppose the legislation. We understand oral submissions to the select committee will continue to the end of November. COLFO has endeavoured to attend these oral submissions to provide moral support to submitters. It is interesting to note that of the oral submissions held so far it is only in Wellington that any have been in support of the Bill.

Despite Police attempts to isolate LFOs ordinary people are now starting to question the actions of Police, who are working to an agenda of restricting the use of firearms as much as possible following the events in Christchurch. We have every reason to believe that more restrictive regulations will follow after the current Bill is passed. As has been demonstrated by Supplementary Order Paper 408, see below.

We also expect Police to carry out raids on LFOs after the 20 December to make an example of those who have not complied with the law. Please make sure you are not caught out and your security is up to scratch.

Keep up the good work you are doing by talking and writing to MPs, support each other and the LFO demonstrations.

For all the latest news and advice check out:

www.fairandreasonable.co.nz

Judicial Review

COLFO has asked the High Court to review Police Minister Stuart Nash's regulations banning certain ammunition and providing no compensation for surrendered ammunition.

We have asked the Court for orders that the decision not to compensate for newly banned ammunition was wrong on the basis that:

1. It does not promote the objects of the Arms Act; and
2. Is contrary to the general legal principle that, if government powers are used to deprive lawful owners of property rights, they are entitled to proper compensation.

The key principle is that licensed firearms owners ought to be fairly compensated for changes in regulations. To establish this principle, we have chosen the strongest case first, where the mistakes and wrongfulness are stark, and won't be bogged down by disputes and competing evidence on valuations (as it would be if we were to challenge the Government's price schedule for the buy-back in first instance).

The court has yet to provide a date for this hearing.

Supplementary Order Paper 408

On the 13 November the Minister of Police dropped another bombshell on firearm owners in the form of a Supplementary Order Paper that further amends and complicates the already complex **Firearm Legislation Bill 2019**. This SOP will make many historic and collectable pistols into prohibited firearms, by providing exemptions only for those semi automatic pistols that can lawfully be used on a range by B endorsed owners. The police claim "Targeted consultation was undertaken with a limited number of members of the firearms community who have special interest and knowledge relating to pistols and air pistols", however this clearly did not include pistol collectors.

Another aspect of this SOP is to make shoulder stocks for pistols a prohibited item. Again this particularly affects historic and collectable pistols with shoulder stock like the Luger Artillery Carbine.

The SOP further provides for the banning of AR type lower receivers when used with a .22 calibre upper receiver and also for pump action rifles, or indeed any rifle, to be prohibited by Order in Council.

Submission for this SOP are being taken with a closing date of 29 November.

In COLFO's view none of these additional changes will improve public safety.

Firearm Prohibition Orders

Police have circulated a discussion document calling for feedback on a proposal to create a government Bill to introduce FPOs. FPOs will prohibit those deemed dangerous from having any association with a firearm. It is interesting that the government should seek consultation on a new Bill that is meant to target criminals, but at the same time refuses to consult with law abiding owners on legislative changes that will only affect them.

COLFO supports the principles of FPOs, to prevent "criminals" having access to firearms, but has grave concerns about the many unintended consequences of their application that arises throughout the discussion document.

DIGITAL RECORD OF 60 YEARS OF NZAHAA

NZAHAA Inc (formerly NZAAA Inc) achieved on 19 September 2019, 60 years as the major Antique and Historical Arms Association in NZ.

To mark that occasion the MC, at its October 2019 meeting, commissioned Life Member Graeme Barber to collect and collate artefacts that will be recorded electronically in recognition of '60 Years On'.



How it all began

By Les C G Perham 1969

The forming of the Antique Arms Association was prompted by several factors.

Ten years after the war, with the collecting of antiques booming throughout the world, it was evident that New Zealand would follow suit in this field. Although many private collections of arms were well established before the Association came into being, the few who had these arms were constantly in fear of the strict arms law of that time.

A display of arms was held in the old Manning Brewery building, Ferry Road, Christchurch, during the 1958 Industries Fair. This had been organised by the Canterbury Public Relation Officer, Mr Ted Beckett. The arms were drawn from the police, museums, and to a greater extent, private collections. A register of names was kept for anyone who was interested and from this the nucleus of the association was formed.

In September, 1959, the inaugural meeting was held, with seventeen people attending, during which foundation rules for the Association were instituted. The keen interest shown was reflected in the fact that one man had travelled from a far afield as Dunedin and, subsequently, was elected to the Committee on which he still sits.

Since this date and with the guidance of a strong, active committee, we have had the Arms Act changed on two occasions to suit the need of our members. No longer is it necessary to hide priceless antique pistols and revolvers in secret compartments or on tops of wardrobes. What is even more important is the cessation of the destruction of the arms by the police.

Each year an annual general meeting is held. This includes a grand auction where member may sell their surplus arms, and an annual shoot where the cream of the weapons is to be seen.

Much of our increased membership has been due to the various newspaper and television articles on our activities.

District secretaries have been appointed in all major cities and they have functioned extremely well, with local shoots and meetings being held in most areas.

From Graeme Barber

The digital file of The NZAHAA will record the journey of the Association, and its branches, from inception to 2019. This record could, with the use of technology, be converted into a published book.

Material for this new artefact will be drawn from the previously mentioned artefacts, plus Gazettes, archived material and Branch contributions including

- many early paper newsletters, membership booklets and all Gazettes from No 1.
- a large box of papers containing photos and paper items from the past.

The new artefact will contain a record of National Patrons, Presidents, Secretaries/Treasurers, Committee and latterly Branch Representatives, and a chapter on each Branch.

Contributions from Branches will be sort to include:

- Establishment dates.
- Lists of office holders.
- Significant events and successes.
- Human interest stories etc etc.

Your help, no matter where you are in NZ or how small, is much needed. Can Branch Secretaries (and anyone else as well) please send me by email what you have to contribute as soon as possible.

Thanks in advance for any contributions sent through.

Contact Graeme at : g.barber303@gmail.com

LEE SPEED By Phil Cregeen



When commercial manufacturers of military rifles made rifles for sale to the public whether they be military pattern or sporting rifles it was necessary for them to acknowledge the patents of those whose designs were used.

In the case of those based on the Magazine Lee Enfield the designers were James Paris Lee and Joseph J Speed a senior manager at RSAF Enfield. Thus the rifles were marked LEE SPEED PATENTS, until such times as the patent expired. In this instance on the RHS of the butt socket, it is marked BSA on the LHS.

The example shown here is a BSA No 1 Pattern as shown in the adjacent catalogue. It is fitted with an engraved ten round magazine, one of the optional extras at no additional cost.

Standard Specification

Length OA	3ft 8.5 in
Weight	7.5 Lb
Barrel	24.5 in Enfield 5 groove
Sights Back	100yds. fixed, folding leaves for 200 and 300 yds, tangent from 400 to 1000 yds.
Sights Front	Adjustable bead, platinum or ivory tipped.
Magazine	5 rounds.
Action	Engraved and blued with military safety catch
Stock	Walnut with chequered grips and pistol grip butt.
Butt trap	Oil bottle and pull through.



In this example the the barrel is fitted with a top rib and the grip and fore-end have horn caps. Sadly it no longer has the original bolt, and the bore is well worn.





1100 ON 11 NOVEMBER LEST WE FORGET

NEW MOVIE

1917 - Official Trailer #2 (2019) Benedict Cumberbatch, Colin Firth

https://www.youtube.com/watch?v=BVGYZZKY9t4&feature=youtu.be&fbclid=IwAR0-JaJiPikc_zmRzpOmp_l6vTMnEqdrma7a8shmBsERgBzd7zQ-yWvY-Qg

Published on Oct 3, 2019

Sam Mendes, the Oscar-winning director of Skyfall, Spectre and American Beauty, brings his singular vision to his World War I epic, 1917.

At the height of the First World War, two young British soldiers, Schofield (Captain Fantastic's George MacKay) and Blake (Game of Thrones' Dean-Charles Chapman) are given a seemingly impossible mission. In a race against time, they must cross enemy territory and deliver a message

1917 - OFFICIAL BEHIND-THE-SCENES FEATURETTE [HD]

https://www.youtube.com/watch?v=ys_BZXi02yQ

“There is no better way to tell this story than with one continuous shot.” Step behind the scenes of 1917 with Oscar-winning director Sam Mendes, legendary cinematographer Roger Deakins and the film’s stars.

#1917Film, in cinemas January 2020

My Miquelet By John Carter

An interesting South American Miquelet blunderbuss pistol, a recent acquisition. Not the smartest of pistols but this one is very unusual in so much as it has been converted from Flintlock to Percussion. I think the decoration is Spanish or Mexican in style, and could date from as early as c1760 or possibly a bit later. The conversion probably sometime after c1825.



First of all the breech of the barrel that had the flintlock touch hole has been cut off and a percussion section fitted with a nipple added on the top (no different in length and matching engraving) the frizzen and frizzen spring removed from the lock plate. The hammer which held the flint is retained but instead of a flint, a steel insert has been welded in and shaped into a percussion hammer head.

The main spring on the outside of the lock bears up onto the heel of the cock in the true Miquelet (or Mediterranean) style, rather than down on the toe like a Snaphance.

As you can see it is profusely decorated with silver both sides, but is missing the Belt hook.





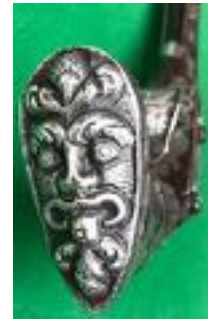
Back of Barrel tang



Top of Barrel



Trigger guard



Butt Cap

And what about the magnificent butt cap that looks remarkably like a Maori tiki head with tongue out, although also including pineapples top and bottom.

Inside the lock is pretty crude but it does work, on both half cock and full cock with the trigger tumbler protruding through the lock plate.

It was missing the rammer so I have made one up, also make or acquire a suitable belt hook. DONE!



Just for a comparison of the silver decoration. This pair is in Bonhams next sale with a reserve of between 5000 and 7000 GBP

MYSTERY OBJECT (below right), answer please to oilyrag@xtra.co.nz
 Last months (below left), first correct answer was provided by John Collins, who said it was the
 magazine for an 1887 Remington Lee in .43 Spanish.



BUY SELL OR SWAP *List items free for two issues (* indicates final listing)*
THESE LISTINGS MAY ALSO BE PUBLISHED IN NZ GUNS & HUNTING MAGAZINE Please advise if you do not want this, when placing your Ad.

***WANTED:** M 1 Carbines - I am interested in buying any manufacturers I don't yet have in my collection such as Underwood, Quality, Un-Qual, CCC (yes I know 239 made) and Irwin Pedersen.
 Contact Martin James kzzz2018@hotmail.com

WANTED: a fore wood, top wood, barrel band, muzzle cap, and butt stock, for a Winchester Model 1895. Contact Henry on 021-242 7263 hfirpo3@gmail.com



NEW BOOKS

‘BRITISH ORDNANCE SINGLE SHOT PISTOLS’

The book is a comprehensive study of Ordnance pistols from 1700 until 1860 which covers:

Cavalry, Sea Service, Customs, Dublin Castle, Portuguese & other pistols. The book is A4 size, 248 pages, hard back with over 120 pistols illustrated and more than 900 detailed full colour images. Many of these pistol photos have never been published before. There is also a detailed explanatory text covering pistol developments and tables giving pistol dimensions as well as appendices showing pistol locks, proof marks and stock stamps.

Chapter List:

Chapter 1 Pistols

Chapter 2 Land Service Pistols

Chapter 3 1796 Heavy Cavalry Pistols

Chapter 4 Light Dragoon Pistols

Chapter 5 New Land Dragoon and Other Pistols with Swivel Rammers

Chapter 6 Percussion Pistols

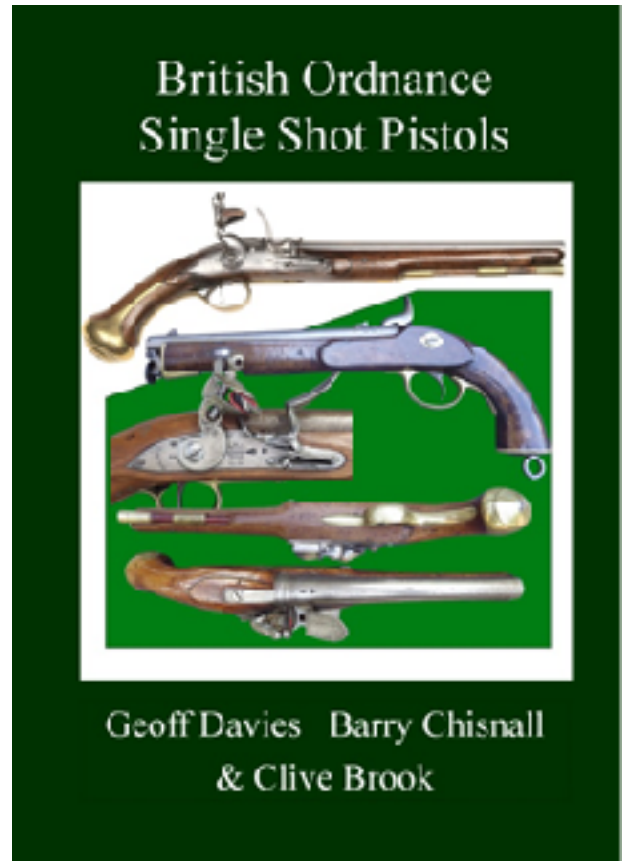
Chapter 7 Sea Service Pistols

Chapter 8 Customs and Coast Guard Pistols

Chapter 9 Dublin Castle Pistols

Chapter 10 Other Ordnance Pistols

Chapter 11 Portuguese Pistols



The book can be found on our website: www.britishcarbines.co.uk

Go to page 4 for purchase information in the ‘**Online Shop**’

Price 68 GBP including postage to NZ

A CHRONICLE OF THE FRENCH SERVICE BOLT-ACTION RIFLE

By Gus Gintzburger is 164 pages A 4 and features 158 images and 35 illustrations.

Price Aus \$ 85 plus postage. From the author mas361945@gmail.com